

11. Cum Sancto Spiritu

Ant. Vivaldi - Gloria RV. 589/ Edition Andreas Schein

109

Allegro (in 4)

Ob. 1 2

Tp.

S. Cum San-cto Spi - ri - tu, in glo - ri - a De - i
mf

C.

T. 8

B. Cum San - cto Spi - ri - tu, in glo - ri - a
f

Allegro (in 4)

Vln I.

Vln II.

Vla.

Vc. f

Cb. f

Org. f

4

S. Pa - tris,in glo-ri-a De - i Pa - tris. A - men, a - - -

C. Cum San - cto Spi - ri - tu,

T. f Cum San-cto

B. De - i Pa - tris, De-i Pa-tris.A - men.

Vc.

Cb.

Org.

7 #6

f

66

S. - men, a - men, a - men. Cum San - cto

C. in glo - ri - a De - i Pa - tris, De-i Pa-tris.A - men, a -

T. Spi - ri-tu, in glo-ri-a De - i Pa - tris,in glo-ri-a De - i Pa - tris. A - men, a - -

B.

66

Vc.

Cb.

Org.

16 18

Ob. **68**

Tp. *p*

S. men,

C. men.

T. ⁸ men.

B. men,

68

Vln I. *p*

Vln II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.

Ob. 20

Tp. 22

S.

C.

T. 8 Cum

B.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Oboe (Ob.), Trombone (Tp.), Soprano (S.), Alto (C.), and Bass (B.). The bottom five staves are for strings: Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The organ part (Org.) is at the bottom. Measure 20 starts with the oboe and trombone playing eighth-note patterns. Measure 21 continues with the same patterns, followed by a measure where the bassoon (Tp.) joins in. Measure 22 begins with a sustained note from the bassoon, followed by the other instruments. The vocal parts (Soprano, Alto, Bass) enter in measure 22. The organ part consists of sustained notes and chords. The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is common time throughout.

69

Ob. 24

Tp. 26

S. a - men, a - men, a - - - -

C. Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - triis, in glo ri - a De - i Pa - triis.

T. San - cto Spi - ri - tu, in glo - ri - a De - i Pa - triis, De - i Pa - triis.

B. a - men.

69

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

3 4 5

Ob. 28

Tp. 30

S. men. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris.

C. A - men, a - - - men, a - - -

T. 8 A - men, a - - - men, a - - -

B. Cum San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

7 #6 5 6 5 6

Musical score page 70. The score consists of six staves: Vlni I, Vlni II, Vla., Vc., Cb., and Org. The key signature is A major (two sharps). The time signature changes from 4 to 3 to # to 6 to 5 to 4/3. Measure 70 starts with a forte dynamic (f) for Vlni I and Vlni II. The Org. part has sustained notes throughout the measure.

71

Vlni I.

Vlni II.

Vla.

Vc.

Cb.

Org.

6 7

7 7

40

Ob.

Tp.

S. glo-ri-a De-i Pa - tris. A - men,a - - - - men, a -

C. men, a - - men, a - - - - men, a -

T. a - men, a - men, a - men, a - men, a - men,

B. Spi - ri-tu, in glo-ri-a De-i Pa - tris, A - - - - men, a - -

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

44

Ob.

46

Tp.

S.

- men, a - men.

C.

- men, a - - men.

T.

8 a - men, a - men,

B.

- men, a - - men,

(72)

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

4 #3 4 #3 #3 # #

48

Ob.

50

Tp.

S.

Cum San-cto Spi - ri - tu, cum San-cto

C.

Cum San-cto Spi - ri - tu,

T.

a - men,

B.

a - men, a -

(73)

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

7 6 ♯ 4 #3 ♫

52

Ob. *f*

54

Tp. *f*

S. Spi - ri - tu, a - men, a - - men.

C. a - - men, a - men.

T. a - - - men. Cum San - cto

B. men. Cum

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. 8 4 3 7 6 6 [2] 5

56

Ob. [Music staff]

Tp. [Music staff]

S. [Music staff] Cum San - cto Spi - ri - tu, in

C. [Music staff] Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T. [Music staff] Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men,

B. [Music staff] San - cto Spi - - - ri - tu, cum San - cto

Vln I. [Music staff]

Vln II. [Music staff]

Vla. [Music staff]

Vc. [Music staff]

Cb. [Music staff]

Org. [Music staff] 8

58

Ob.

Tp.

S. glo - ri - a De - i, De - i Pa - tris,

C. A - - - men, a - - - men,

T. a - - - men, a - - - men,

B. Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

60

Ob.

62

Tp.

S.

Pa - tris. A - men, a - men, a - men, a - men, a -

C.

a - men, a - men, a - - - - men, a - - - -

T.

8 a - men, a - men, a - - - - men, a - men, a -

B.

Pa - tris. A - men, a - - - - men,

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

4 3 4 #3 4 #3

Ob. 64

Tp. 66

S. men, a - men. Cum San-cto

C. men, a - men, a -

T. men, a - men, a -

B. a - men. Cum San-cto Spi - ri - tu,

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

b5 4 6 9 8 4 #3 7 6

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74

Ob. Tp. S. C. T. B.

68 70

Spi - ri - tu, cum San-cto Spi - ri - tu,
men, a -
men, a -
cum San-cto Spi - ri - tu, cum San-cto Spi-ri-tu,in glo-ri-a De - i Pa-tris.A - men, a -

Musical score for orchestra, page 74. The score includes parts for Vlni I., Vlni II., Vla., Vc., Cb., and Org. The Org. part is shown with two staves: treble and bass. The score consists of six systems of music. The first system shows Vlni I. with sustained notes and Vlni II. with eighth-note patterns. The second system shows Vla. with sustained notes and Vc./Cb. with eighth-note patterns. The third system shows Vlni I. with sustained notes and Org. with sustained notes. The fourth system shows Vlni II. with eighth-note patterns and Org. with eighth-note patterns. The fifth system shows Vla. with sustained notes and Org. with eighth-note patterns. The sixth system shows Vc./Cb. with eighth-note patterns and Org. with eighth-note patterns.

72

Ob.

Tp.

S. cum San - cto Spi - ri - tu, in glo - ri - a

C. men. Cum San-cto Spi - ri-tu, in glo - ri - a De - i

T. men, a - - - men. Cum San-cto Spi - ri-tu, in glo - ri - a De - i

B. men. Cum San-cto Spi - ri-tu, in glo - ri - a De - i

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

76

Ob.

Tp.

S.
De - i Pa - tris, De - i Pa- tris - A - - - men.

C.
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - men.

T.
8 Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - men.

B.
Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - men.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Org.

78

6 5 4 3